

To My Clay Male Choir

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

(TBB)

Performance Note:

Here is a number your male singers will revel in! With a flavor of both the Charleston and Swing eras, the song gives the group an opportunity to "ham it up", barbershop style.

Words by SAM LEWIS
and JOE YOUNG

Music by RAY HENDERSON
Arranged by RUTH ARTMAN

(♩ = 152)

Tenor

Bass

~~Baritone~~

Piano

mf

(Charleston style)

5

mf

Five foot two,— eyes of blue,— But oh! What those five

mf

Five foot two,— eyes of blue,— But oh! What those five

mf

Five foot two,— eyes of blue,— But oh! What those five

5

mp

feet could do, Has an - y - bod-y seen my gal? Has an - y - bod-y

mp

feet could do, Has an - y - bod-y seen my gal? Has an - y - bod-y

mp

feet could do, Has an - y - bod-y seen my gal? Has an - y - bod-y

13 mp

seen her? Ah

mf

seen her? Turned up nose, snaz-zy clothes,

mf

seen her? Turned up nose, snaz-zy clothes,

13 mf

Nev - er had no oth - er beaus, - Has an - y - bod - y
 Nev - er had no oth - er beaus, - Has an - y - bod - y
 Ah _____ Has an - y - bod - y

This system contains three vocal staves and a piano accompaniment. The first two staves are for vocal parts, and the third is for a solo voice part. The piano accompaniment is shown in a grand staff format.

seen my gal?
 seen my gal? An - y - bod - y seen my gal? If you
 seen my gal? An - y - bod - y seen my gal? If you

This system contains three vocal staves and a piano accompaniment. The lyrics are repeated across the staves. The piano accompaniment is shown in a grand staff format.

21

mp

Voh - doh, Voh-dee-oh-doh, All cov-'red with fur,

run in - to a five foot two, All cov-'red with fur,

run in - to a five foot two, All cov-'red with fur,

21

— Voh-dee-oh - doh, Voh - doh, Voh-dee-oh - doh—

— Dia-mond rings and all those things—

— Dia-mond rings and all those things—

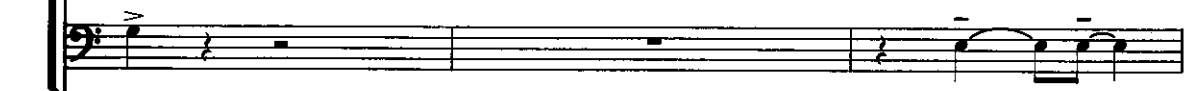
29



No! She's not what you're look-in' for! She's my five foot



No! She's not what you're look-in' for! She's my five foot



No! five foot

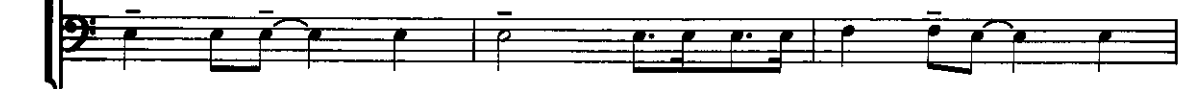
29



two with eyes of blue, stroll-in' down the av - e - nue, Has



two with eyes of blue, stroll-in' down the av - e - nue, Has



two with eyes of blue, stroll-in' down the av - e - nue, Has



an - y - bod - y seen my gal?

an - y - bod - y seen my gal?

an - y - bod - y seen my Doo - wack - uh, doo - wack - uh,

37

Five foot_ two, _____

Five foot_ two,

doo-bee-doo-bee-doo, doo-bee, Doo wack-uh, du - wack-uh, doo - wack-uh, doo wack-uh,

37

FIVE FOOT TWO, EYES OF BLUE - TBB

simile

mf

five foot two with eyes of blue, Has an - y - bod - y, an - y -

mf

five foot two with eyes of blue, Has an - y - bod - y, an - y -

doo, uh-doo, un-doot, doo - doo - doo-doo, Doo - wack-uh, doo wack-uh,

bod - y seen my gal? Uh - voh-dee-oh - doh - doh,

bod - y seen my gal? Uh - voh-dee-oh - doh - doh,

doo - wack-uh, doo - wack-uh, doo - wack! Uh - voh-dee-oh - doh - doh,

45 *mp*

Doo - wack-uh, doo - wack- uh, doo-bee-doo-bee-doo, Doo - wack-uh, doo - wack-uh,

mp

Doo - wack-uh, doo - wack- uh, doo-bee-doo-bee-doo, Doo - wack-uh, doo - wack-uh,

mf

Turned up nose, dressed in snaz - zy clothes, she nev - er had no

45 *mf*

simile

cresc.

doot - doo-doo, An - y - bod - y seen my,

cresc.

doot - doo-doo, An - y - bod - y seen my,

cresc.

oth-er beaus, Has an - y - bod - y, an - y-bod - y seen my

mf

mp 53

an - y - bod - y seen my gal? If you run in - to a

an - y - bod - y seen my gal? If you run in - to a

gal, _____ my gal? If you run in - to a

53

mp

five foot two all cov - er'd o - ver with fur, flash - ing

five foot two all cov - er'd o - ver with fur, flash - ing

five foot two all cov - er'd o - ver with fur, flash - ing

cresc. *mf* (look right & left)

dia - mond rings and all those things, just look a-round! You

cresc. *mf*

dia - mond rings and all those things, just look a-round! You

cresc. *mf*

dia - mond rings and all those things, just look a-round! You

slowing *much slower* [62] *step - kick - step - kick

have - n't found my, You have-n't found my five foot two—

slowing *much slower*

have - n't found my, You have-n't found my five foot two—

slowing *much slower*

have - n't found my, You have-n't found my five foot two—

[62]

*If the guys are game
FIVE FOOT TWO, EYES OF BLUE - TBB

eyes of blue, — Stroll - in', stroll - in' down the

eyes of blue, — Stroll - in', stroll - in' down the

eyes of blue, — Stroll - in', stroll - in' down the

(Each section strikes a pose as it sings)

av - e - nue. — Has

av - e - nue. — Has an - y - bod - y seen — her? —

av - e - nue. —

70

an - y - bod - y seen — her? —

Has an - y - bod - y,

70

cresc. (clap) *ff*
An - y - bod - y seen my gal? —

cresc. (clap) *ff*
An - y - bod - y seen my gal? —

cresc. (clap) *ff*
an - y - bod - y seen my gal? —

(Bass taking this low note may sink to knees, Al Jolson style)

cresc. *ff*

FIVE FOOT TWO, EYES OF BLUE - TBB

Ped. —

Ped. —